

DR. FRANCIS HEERY

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AWARDS & COMMISSIONS

- 2015 Galway County Council Artist Bursary
- 2014 *Bookscape 2014* (site-specific sound installation)
Commissioned by Galway City Council for Culture Night 2014
Arts Council of Ireland Music Bursary Award
- 2013 *324 Dots for F'loom*
Commissioned by the F'loom vocal trio (New York)
Arts Council of Ireland Travel and Training Award
Galway County Council Artist Bursary
- 2012 *The Battle of Aughrim*
Commissioned by Galway County Council for Culture Night 2012
- 2011 *Eff* awarded first prize at the Crash Ensemble Free State VI concert, Dublin
- 2010 *Three Orbits* awarded the Aloys Fleischmann Composition Prize, UCC

ARTIST RESIDENCIES

- 2015 Visby Centre for Composers, Visby, Sweden
- 2014 Four-month research and composition residency, Amsterdam, Netherlands
- 2012 Heinrich Böll Residency, Dugort, Achill Island, Co. Mayo, Ireland

PROFESSIONAL DEVELOPMENT

- 2014 STEIM Orientation Days, STEIM, Amsterdam, Netherlands
- 2013 June In Buffalo Summer Composition School, University at Buffalo, NY, USA

PUBLISHED SCORES

- 2009 – present Selection of scores published by the Contemporary Music Centre Ireland
(see below)

PUBLISHED RECORDINGS (SELECTION)

ALBUMS

- 2016 *Cascade* (Lamour Records, cassette/ download)
2006 Garry Kasparov vs. Deep Blue (Self-released, CDR/ download)

COMPILATIONS

- 2013 *Render*, Sonic Vigil VI (compilation, farpoint recordings, LP)
2011 *Lost Maps*, Just Listening: Ireland Calling (compilation, farpoint recordings, CD)
2011 *Sea Sound (with Catherine Harty)*, Seesound DVD (compilation, guesthouse, DVD)
2009 Sonic Vigil IV (compilation, Gruenrekorder / farpoint recordings, CD)

RADIO BROADCASTS (SELECTION)

- 2016 *Chronophone* – RTE Lyric FM, Nova
2015 *bookscape* 2015 profile – Radio P4 Gotland, Sweden
2013 *Render* – RTE Lyric FM, Nova
2012 New Romantic Music – Francis Heery: A Composer's Profile
Broadcast – YLE Radio, Finland
2011 *Game 6: Deep Blue Wins* (excerpt from *Garry Kasparov vs. Deep Blue*)
Broadcast – RTE Lyric FM, Nova

CONFERENCE PRESENTATIONS & MASTER CLASSES

- 2015 *Horatiu Radulescu: Sound Plasma and Oto-utopia* (paper presentation)
International Conference on Music since 1900, University of Glasgow,
Scotland
Improvisation and talk, Münchner Sommerwerkstatt Für Experimentelle Musik 2015,
Phren-räumen, Munich, Germany
2013 *Morton Feldman and the Aesthetics of 'Surface'* (paper presentation)
4th International Symposium on Music/Sonic Arts: Practices and Theories,
Karlsruhe, Germany
2012 *Filaments* (acousmatic composition)
International Computer Music Conference, Ljubljana, Slovenia
Composer's masterclass presentation on *Eff* and *Common Time*
Hochschule für Musik und Theater, Munich, Germany
Scope (composition for cello and electronics)
Leeds International Festival for Innovations in Music Production and Composition, UK
2011 Composer's masterclass presentation on *Eff* and *Collidoscape*
11th International Music Theory Conference, Vilnius, Lithuania

PUBLISHED TEXTS

- 2016 *Feldman, Sonic Art and the Aesthetics of 'Surface'*, book chapter, Cambridge Scholars Publishing (date TBC)
- 2015 *Sound Plasma: Horatiu Radulescu's Oto-utopia*, journal article, Tacet Journal

SITE-SPECIFIC INSTALLATIONS

- 2015 *Garry Kasparov vs. Deep Blue*, Engage Festival, Bandon, Ireland
bookscape v, Visby Public Library, Visby, Gotland, Sweden
- 2014 *STEIM Intersection 1a and 1b* as part of 'Studio (take 2)' sonic art event, Amsterdam, Netherlands
bookscape iv, Galway City Library, Ireland
Untitled IV as part of 'Dark Outside', Galloway Forest, Scotland
- 2013 *Untitled III*, as part of 'Walking Wiltshire's White Horses', Wiltshire (various locations), UK
- 2011 *bookscape iii*, Cork City Library, Ireland
- 2010 *bookscape ii*, Cork City Library, Ireland
- 2009 *bookscape i*, Cork City Library, Ireland

SELECTED COMPOSITIONS († = published by Contemporary Music Centre, Ireland)

String Quartet No.2 (string quartet and electronics, 2015)†

Premier: pending

Site: N2067 0510 (ensemble, 2014)†

Premier: pending

324 Dots for F'loom (vocal trio, 2014)†

Premier: July 2014, 'Circus' for the Great Book of Ireland, University College Cork

Performers: UCC Vocal Trio

Phora (i) (flute and electronics, 2013)†

Premier: November 2015, Sonic Arts Research Centre, Queens University Belfast

Performer: Carin Levine

Menagerie (acousmatic, 2013)†

Premier: September 2013, Contemporary Music Centre, Dublin, Ireland

Untitled (acousmatic, 2013)

Contribution to site-specific mobile sound installation 'Walking Wiltshire's White Horses'

Premier: August 2013, Wiltshire (various locations), UK

Ars Memoranda (solo bassoon, 2012)[†]

Premier: January 2013, Centre Culturel Irlandais, Paris, France
Performer: Pascal Gallois

Reflected Shadow Reversed (guitar and live processing, 2012)[†]

Premier: November 2012, Centre for Creative Practices, Dublin, Ireland
Other performances: January 2013, Linenhall Arts Centre, Castlebar, Co. Mayo, Ireland
March 2013, Cork Film School, Ballincollig, Cork, Ireland
March 2014, Arts Technology Research Lab, Trinity College, Dublin
Performers: Phillip Lawson (guitar), Francis Heery (laptop) / fixed media accompaniment

The Battle of Aughrim (acousmatic, 2012)

Premier: September 2012, Aughrim, Co. Galway, Ireland

“... between the motion and the act ...” (improvising ensemble, 2012)[†]

Premier: November 2012, St. Anne's Church, Cork, Ireland
Performers: Quiet Music Ensemble

Cabin Fever (audiovisual presentation, 2012)

Premier: January 2013, 9th Baltic Contemporary Art Biennial, Museum of Modern Art, Szezecin, Poland
Other performances: September 2013, Syntheis II, Irish Film Institute, Dublin, Ireland
Performers: Francis Heery (music), Irene Murphy (images)

Common Time (solo percussion and electronics, 2012)[†]

Premier: June 2012, National Concert Hall, Dublin, Ireland
Performers: Alex Petcu (percussion), Francis Heery (laptop)

Mosaic (viola, cello, double bass, 2011)[†]

Premier: November 2011, National Concert Hall, Dublin Ireland
Performers: Soundset Low Trio

Spool (six laptops and Xbox game controllers, 2011)

Premier: August 2011, National Concert Hall, Dublin, Ireland
Other Performances: September 2011, Dublin Fringe Festival, Pearse Centre, Dublin, Ireland
October 2011, Sligo Live Music Festival, Co. Sligo, Ireland
Performers: Dublin Laptop Orchestra

Lapse (string quartet, 2010)[†]

Premier: December 2010, National Concert Hall, Dublin
Performers: Dublin String Quartet
Other Performances: January 2014, Metropolitan Arts Centre, Belfast (composition workshop)
Performers: JACK Quartet

Eff (violin, viola, cello, double bass and percussion, 2010)[†]

Premier: July 2010, Hilltown New Music Festival, Co. Westmeath, Ireland

Performers: Hilltown Ensemble

Other Performances: April 2011, Irish Museum of Modern Art, Dublin, Ireland

Performers: Crash Ensemble

Scope (cello and live processing, 2010)[†]

Premier: April 2010, Centre for Creative Practices, Dublin, Ireland

Performers: Kate Ellis (cello), Francis Heery (laptop)

Other Performances: July 2010, Hilltown Festival of New Music, Co. Westmeath, Ireland

Performers: Claire Fitch (cello), Francis Heery (laptop)

April 2012, Leeds International Festival for Innovations in Music Production and Composition

Performers: Charlotte Watson (cello), Francis Heery (laptop)

Filaments (acousmatic, 2009)

Premier: May 2009, Queens University Belfast, Northern Ireland

Other Performances: April 2011, Sensorium Festival, Project Arts Centre, Dublin, Ireland

September 2012, International Computer Music Conference, Ljubjana, Slovenia

Chronophone (percussion quartet, 2009)[†]

Premier: June 2013, June In Buffalo Festival and Conference, University at Buffalo, NY, USA

Performers: Talujon Percussion Ensemble

COMPOSITION INSTRUCTORS

John Godfrey, Donnacha Dennehy, Jesse Ronneau, Brian Ferneyhough (masterclass),

Steven Takasugi (masterclass), Raphaël Cendo (masterclass)

AFFILIATIONS

Contemporary Music Centre

Association of Irish Composers

Irish Music Rights Organization